

## Slavery and Its Legacies

<b>Audience:</b>	Gr. 5-12 History, Social Studies and English Teachers	<b>Cost:</b>	<b>FUNDED BY THE TEC TEACHING AMERICAN HISTORY FEDERAL GRANT PROGRAM</b>
<b>Instructor:</b>	Dr. Zoe Trodd	<b>Earn:</b>	22.5 PDPs (a final project is required of all participants)
<b>Dates &amp; Times:</b>	Saturdays, February 4 & 11, 2012 9:00 AM – 4:00 PM	<b>Grad. Credit:</b>	1 credit from Framingham State University for \$75, payable at the first class
<b>Location:</b>	Harvard University, Cambridge		

**Course Description:** This two-day seminar is an interdisciplinary exploration of U.S. slavery and its legacies. Explore a range of literature and art from the 1840s and 1850s, including issues of *The Liberator*, speeches by Henry Highland Garnet and Frederick Douglass, prison letters by John Brown, and abolitionist cartoons, in order to establish the major debates and aesthetics of the antislavery movement. Then consider literature and art after Emancipation that discussed and protested new oppressions as forms of 'neo-slavery,' including lynching, segregation, labor abuses and global forced labor/human trafficking. Look at writings and artwork by numerous individuals, including Ida B. Wells, W.E.B. Du Bois, Langston Hughes, Eugene Debs, Upton Sinclair, Martin Luther King, Jr., and Jacob Lawrence to see how black and white activists and writers within the anti-lynching, civil rights and labor movements remembered slavery and abolitionism from the 1860s to the present day, asking: How accurate was it to describe lynch law, segregation or abusive working conditions as slavery by another name?

**About the Instructor:** Dr. Zoe Trodd teaches at Columbia University in the English Department and the Institute for Research in African American Studies. Author of American Protest Literature (2006) and To Plead Our Own Cause: Personal Stories by Today's Slaves (2008), she has also published numerous articles on African American literature, visual art and protest movements.

**Note: Please register by January 30.**

*Online registration available! - see TEC website for more information*

To register: Complete this form and send, along with your check or purchase order, to:  
TEC Professional Development, P.O. Box 186, Dedham, MA 02027

Please register me for "Slavery and Its Legacies" beginning on 2/4/12!

Name: \_\_\_\_\_ School: \_\_\_\_\_  
Home address: \_\_\_\_\_ Role: \_\_\_\_\_  
City, state, zip code: \_\_\_\_\_ Address: \_\_\_\_\_  
Email: \_\_\_\_\_ City, state, zip code: \_\_\_\_\_  
Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

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