

Photographic Perspectives

Audience:	Arts and Humanities teachers and anyone who wants to learn more about taking pictures and photography	Cost:	\$210 TEC/EDCO Members \$250 Non-Members
Instructor:	Jill Goldman-Callahan	Earn:	12 PDPs 22.5 PDPs for graduate credit
Dates & Times:	Mondays, March 5, 12, 19 & 26, 2012 4:00 – 7:00 PM	Grad. Credit:	1 credit from Worcester State University for an additional \$100, payable at the first class
Location:	TEC Professional Development Center		

Course Description: This course covers five perspectives in photography: how photojournalism reflects and changes the world; the visual and narrative elements of a successful photograph; portrait photography; an introduction to the classic photographers; and the completion of a personal digital photo essay slide show.

We will begin by looking at how photojournalism reflects and changes the world through the lens of the Pulitzer Prize and the 2011 TED award. Next we will answer the question, "What makes a good photograph?" By deconstructing the visual elements such as light and shadow, texture and composition and the narrative elements such as perceived meaning, ambiguity, and the magic moment, we will come to understand what makes a successful photograph. We will then look at some of the classic black and white photographers and get to know their styles. We will look at portrait photography through exploring Annie Leibovitz's transition from candid to directed imagery in both her celebrity and personal work. For the final class project, each participant will produce a photo essay in a digital slide show format. All levels from beginners to experienced are welcome.

About the Instructor: Jill Goldman-Callahan teaches Visual Art and Darkroom Photography at Wellesley Middle School. She has been nationally recognized three times by the Scholastic Art Awards for her students' photography. She has a BA in Fine Art and Anthropology from Bennington College and an MA in Art Therapy from Lesley University. She has a lifelong fascination with black and white photography.

Cancellations: No credits or refunds will be given on withdrawals less than 10 business days before the first class. Checks will be processed approximately two weeks prior to the start date of the course; other payments are processed immediately.

Note: After January 27, a \$25 late fee is required with each course registration.

To register: Visit our Online Registration Form at http://www.tec-coop.org/PDL_RegForm.html or complete this form and send, along with your check or purchase order, to:
TEC Professional Development, P.O. Box 186, Dedham, MA 02027

Please register me for "Photographic Perspectives" beginning on 3/5/11!
Enclosed is a check or purchase order for: ___\$210 TEC / ___\$250 Non-TEC

Name: _____ School: _____
Home address: _____ Role: _____
City, state, zip code: _____ Address: _____
Email: _____ City, state, zip code: _____
Home phone: _____ Work phone: _____

Online registration available! - see TEC website for more information

www.tec-coop.org

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