

## The Landscape as a Subject for Painting

<b>Audience:</b>	Art Teachers and Others Who Want to Make Art Connections	<b>Location:</b>	TEC Professional Development Center in Dedham
<b>Instructor:</b>	Diana Hampe	<b>Cost:</b>	\$210 TEC/ \$250 Non-TEC
<b>Dates &amp; Times:</b>	Thursdays April 29, May 6, 13, 20, 2010 3:30 – 6:30 PM	<b>Earn:</b>	12 PDPs 22.5 PDPs for graduate credit
		<b>Grad. Credit:</b>	1 credit from Worcester State College for an additional \$100, payable at the first class

**Course Description:** The history of landscape as a subject for painting will be examined in the context of historical time periods and stylistic approaches. Looking at and talking about art from the Renaissance through the 20<sup>th</sup> century will ground a series of studio activities. Strategies for teaching how to create spatial illusions will be shared and participants will draw and paint with pencil, charcoal, ink, pastel, and acrylic paints. The course is designed to make connections to content learned in English and Social Studies, practice visual analysis, and engage in studio practice. Participants will work from references to prepare for working in *plein air*. Landscape drawing and painting experience is not necessary. Because landscape assignments are given at every level, the goal of this course is to enhance curriculum design with knowledge gained by studying the art of the past and also create an opportunity for teachers to draw and paint the landscape.

**About the Instructor:** **Diana Hampe** was the Visual Arts Curriculum Coordinator K-12 for the Walpole Public schools where she taught Drawing and Painting I, II, III, and Advanced Placement Studio Art: Drawing. Diana has been an AP Reader and given AP workshops at state and national conferences. She has studied with numerous plein air painters and draws and paints the landscape in pastel, acrylic, oil and mixed media. Presently she is teaching curriculum planning in the Art Education Department at Boston University.

*Cancellations: Notice must be given at least **ten (10)** business days prior to the start of program.  
Payment will be processed at that time and refunds will not be granted after that date.  
Note: After January 29, a \$25 late fee is required with each course registration.*

To register: Complete this form and send, along with your check or purchase order, to:  
TEC Professional Development, P.O. Box 186, Dedham, MA 02027

Please register me for "The Landscape as a Subject for Painting" beginning on 4/29/10!  
Enclosed is a check or purchase order for: \_\_\_\$210 TEC / \_\_\_\$250 Non-TEC

Name: \_\_\_\_\_ School: \_\_\_\_\_  
Home address: \_\_\_\_\_ Role: \_\_\_\_\_  
City, state, zip code: \_\_\_\_\_ Address: \_\_\_\_\_  
Email: \_\_\_\_\_ City, state, zip code: \_\_\_\_\_  
Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

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